

Navidad, Navidad

Heuguerot

The musical score is written for a single voice in 2/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Above the staff, solfège syllables (re, sol, re, la, re, FA, SOL, FA, SIb, LA7, re, DO7, FA, SOL, FA, DO, FA, sol, LA7, re, re, DO, re) are placed above specific notes to guide pitch. The lyrics are in Spanish and are aligned with the notes. The score includes a first ending with a repeat sign and a 'D.C.' (Da Capo) instruction, followed by a second ending. The piece concludes with a 'FIN' marking.

re sol re la re FA
1.El án-gel di - jo - le_a Ma- rí - a: has de ser Ma - dre del Sal - va - dor:

SOL FA SI^b LA⁷ re
Dios ha ga_en mi su vo - lun - tad y_en su vien-tre ger-mi - nó_el a - mor.

DO⁷ FA SOL
YA VIE-NE_EL NI-ÑO TRA-YEN-DO LA PAZ, NA - VI-DAD, NA-VI-DAD,

FA DO FA
NA - VI - DAD; CON A - LE - GRÍ - A TO - DOS A CAN - TAR

sol LA⁷ re 1º y 2º D.C. re 3º
NA - VI - DAD, NA - VI - DAD, NA - VI - DAD NA - VI - DAD.

DO re FIN
NA - VI - DAD

2. Cuando aquel Niño debió nacer
no halló refugio en ningún lugar;
y en un establo allá en Belén
nacía el Niño trayendo paz.

3. Por eso el día de Navidad
trae alegrías al corazón,
deja en las almas bonanza y paz
porque aquel Niño sembró el amor.