

Canto del hijo pródigo

Mons. Bazán

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are simple, focusing on the melody. Above the staves, solfège syllables (mi, RE, SOL, DO, RE7) are placed to indicate the pitch of the notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff begins with '1. Por' and ends with 'la'. The second staff continues the first line and ends with 'el'. The third staff begins with 'al - ma.' and ends with 'VA'. The fourth staff begins with 'VI - DA' and ends with 'OL -'. The fifth staff begins with 'VI - DAS.' and ends with a double bar line and the word 'FIN'. Above the final staff, the instruction 'D.C.' is written.

mi RE

1. Por lar - gos ca - mi - nos hoy vuel - vo_a la

mi RE

ca - sa car - ga - do de som - bras, la muer - te_en el

mi la mi RE⁷

al - ma. SE - ÑOR, TU TER - NU - RA ME DA NUE - VA

SOL DO RE⁷

VI - DA SI BO - RRAS MIS CUL - PAS, SI TÚ LAS OL -

mi D.C. FIN

VI - DAS.

2. Tu amor he olvidado
por sendas lejanas,
dejé en cada piedra
jirones de gracia.

3. No ocultes tu rostro
que es luz que ilumina,
será así mi canto
del alma sonrisa.